KENWOOD

HOME AUDIO/VIDEO



2 0 0 2

Home theater systems

Kenwood puts it all together with five different home theater systems, so we're sure to have one that's right for you. Each system comes with a matched set of speakers that creates theater-like surround sound at home. And each system's subwoofer has its own amplifier (either in the sub or in the receiver), for slamming bass. All of these systems feature Dolby® Digital, DTS® and Dolby® Pro Logic II decoding, for great surround sound with any source—even your stereo CDs! Models with our 5-disc DVD changer let you play MP3-encoded CDs, and the DVD player's progressive scan video output delivers outstanding picture quality with HD-compatible TVs. Our video pre-programmed remotes control your system's video components, so you can clear all those other remotes off your coffee table. (Now you'll finally have room to put your coffee on it.)



HTB-805DV

DVD Home Theater System

- Complete Surround Sound System Including DVD Changer, Receiver, Speakers and Powered Subwoofer
- Surround Power: 100 Watts x 5
- 5-Disc DVD Changer with MP3 Playback and Progressive Scan
- 2-Way Left, Right and Center Speakers with Dual Woofers; Matching 2-Way Surround Speakers
- 8" Powered Subwoofer with Built-In 100-Watt Amplifier
- . S-Video Inputs and Output
- Kenwood System Remote with Video Pre-Programming



HTB-705DV

DVD Home Theater System

 Complete Surround Sound System Including DVD Changer, Receiver, Speakers and Subwoofer

DOLBY DIGITAL

- Surround Power: 100 Watts x 6 (6th Amplifier Channel for Subwoofer)
- 5-Disc DVD Changer with MP3 Playback and Progressive Scan
- . Matching 2-Way Left, Right, Center and Surround Speakers with Dual Woofers; 8" Subwoofer
- . S-Video Inputs and Output
- · Kenwood System Remote with Video Pre-Programming

HTB-505

DI GITAL

Home Theater System

- . Complete Surround Sound System Including Receiver, Speakers and Powered Subwoofer
- Surround Power: 100 Watts x 5
- . S-Video Inputs and Output
- · 2-Way Left, Right and Center Speakers with Dual Woofers; Matching 2-Way Surround Speakers
- 8" Powered Subwoofer with Built-In 100 Watt Amplifier
- Kenwood System Remote with Video Pre-Programming





HTB-405

Home Theater System

- Complete Surround Sound System Including Receiver, Speakers and Subwoofer
- Surround Power: 100 Watts x 6 (6th Amplifier Channel for Subwoofer)
- S-Video Inputs and Output
- Matching 2-Way Left, Right, Center and Surround Speakers with Dual Woofers; 8" Subwoofer
- Kenwood System Remote with Video **Pre-Programming**

HTB-205



Home Theater System

- . Complete Surround Sound System Including Receiver, Speakers and Subwoofer
- Surround Power: 100 Watts x 6 (6th Amplifier Channel for Subwoofer)
- Dolby Digital, DTS and Dolby Pro Logic II Surround Sound
- Matching Full-Range Left, Right, Center and Surround Speakers; 8" Subwoofer
- Kenwood System Remote



Home Theater Features

reatures	HTB-805DV	HTB-705DV	HTB-505	HTB-405	HTB-205
Power Output					
Stereo Power: Left/Right	100 Watts per Channel RMS (40Hz-20kHz, 0.7% THD, 8 ohms FTC)	100 Watts per Channel RMS (40Hz-20kHz, 0.7% THD, 8 ohms FTC)	100 Watts per Channel RMS (40Hz-20kHz, 0.7% THD, 8 ohms FTC)	100 Watts per Channel RMS(40Hz-20kHz, 0.7% THD, 8 ohms FTC)	100 Watts per Channe RMS (40Hz-20kHz, 0.7% THD, 8 ohms FTC
Surround Power: Left/Right	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watt (40Hz-20kHz, 0.7% THD, 8 ohms)
Surround Power: Center	100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts (40Hz-20kH 0.7% THD, 8 ohms)
Surround Power: LSurround/RSurround	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watt (40Hz-20kHz, 0.7% THD, 8 ohms)
Surround Power: Selectable—Subwoofer or Surround Back		100 Watts (80Hz, 0.7% THD, 8 ohms)		100 Watts (80Hz, 0.7% THD, 8 ohms)	100 Watts (80Hz, 0.7% THD, 8 ohms)
Amplifier Features					
KAM-1™ High-Efficiency Power Amplifier		•	•	•	•
One-Touch Speaker Connectors	•	•	•	•	•
Audio Features					
Dolby Digital and DTS Digital Surround Sound	•	•	•	•	•
Dolby Pro Logic II with Music Mode Adjustments	•	•	•	•	•
Dolby Pro Logic	•	•	•	•	•
5 Audio DSP Modes (Arena/Jazz Club/Theater/ Stadium/Disco)	•	•	•	•	•
Active Speaker Equalization	•	•	•	•	
Cinema EQ	•	•	•	•	•
Automatic Digital and Analog Format Detection & Selection	•	•	•	•	•
24-bit/96kHz A/D and D/A Converters	•	•	•	•	•
DSP Processor	24-Bit Crystal Semiconductor	24-Bit Crystal Semiconductor	24-Bit Crystal Semiconductor	24-Bit Crystal Semiconductor	24-Bit Crystal Semiconductor
Full Digital Bass Management	•	•	•	•	•
Adjustable Analog Input Sensitivity with Individual Source Memory	•	•	•	•	•
Midnight Mode	•	•	•	•	•
Bass & Treble Controls	•	•	•	•	•
Bass Boost Control		•	•	•	•
	using Remote	using Remote	using Remote	using Remote	using Remote
	using Remote	using Remote	using Remote	using Remote	using Remote
Audio Connections	using Remote 2 Coaxial, 1 Optical	using Remote 2 Coaxial, 1 Optical	using Remote 2 Coaxial, 1 Optical	using Remote 2 Coaxial, 1 Optical	
Audio Connections Digital Audio Inputs					
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total)	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical • 6	2 Coaxial, 1 Optical	
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical • 6	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack	2 Coaxial, 1 Optical 6 Subwoofer	2 Coaxial, 1 Optical 6	2 Coaxial, 1 Optical • 6	2 Coaxial, 1 Optical • 6	2 Coaxial, 1 Optical • 6
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total)	2 Coaxial, 1 Optical 6 Subwoofer	2 Coaxial, 1 Optical 6	2 Coaxial, 1 Optical • 6	2 Coaxial, 1 Optical • 6	2 Coaxial, 1 Optical • 6
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total)	2 Coaxial, 1 Optical 6 Subwoofer	2 Coaxial, 1 Optical 6	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6	2 Coaxial, 1 Optical 6
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video	2 Coaxial, 1 Optical 6 6 3 Composite, 2 S-Video	2 Coaxial, 1 Optical 6 Subwoofer 3 Composite, 2 S-Video	2 Coaxial, 1 Optical 6 Composite, 2 S-Video	2 Coaxial, 1 Optical 6 3 Composite
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs	2 Coaxial, 1 Optical 6 Subwoofer 3 Composite, 2 S-Video 1 Composite	2 Coaxial, 1 Optical 6 3 Composite, 2 S-Video 1 Composite	2 Coaxial, 1 Optical 6 Subwoofer 3 Composite, 2 S-Video 1 Composite	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite	2 Coaxial, 1 Optical 6 3 Composite 1 Composite
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Tuner Features	2 Coaxial, 1 Optical 6 Subwoofer 3 Composite, 2 S-Video 1 Composite	2 Coaxial, 1 Optical 6 3 Composite, 2 S-Video 1 Composite	2 Coaxial, 1 Optical 6 Subwoofer 3 Composite, 2 S-Video 1 Composite	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite	2 Coaxial, 1 Optical 6 3 Composite 1 Composite
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 3 Composite, 2 S-Video 1 Composite, 1 S-Video	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Record Outputs Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning	2 Coaxial, 1 Optical 6 Subwoofer - 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 * 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features General Features	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 Subwoofer 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features General Features	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 Subwoofer 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Record Outputs Video Monitor Outputs Juner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 6 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40 •	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video • 40 •	2 Coaxial, 1 Optical 6 6 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40 •	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication	2 Coaxial, 1 Optical 6 Subwoofer - 3 Composite, 2 S-Video 1 Composite, 1 S-Video 40	2 Coaxial, 1 Optical 6 3 Composite, 2 S-Video 1 Composite, 1 S-Video 40 •	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video • 40 •	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite, 1 S-Video 40 •	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40 •
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video Monitor Outputs Luner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video • 40 • •	2 Coaxial, 1 Optical 6 * 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40 • • • • •	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40 • • •	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40 •
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Ituner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Wolume Indication Display Dimmer Control Audio Muting	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video • 40 • 8 Character	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40 • 8 Character	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40 • 8 Character	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40 8 Character
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presetts Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections	2 Coaxial, 1 Optical 6 Subwoofer - 3 Composite, 2 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 40 8 Character - 2	2 Coaxial, 1 Optical 6 6 3 Composite, 2 S-Video 1 Composite 1 Composite 1 S-Video 40 • 8 Character • 2	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video 1 Composite 1 Composite 40 • 8 Character • 2	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40 • 8 Character 2
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presetts Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections	2 Coaxial, 1 Optical 6 Subwoofer - 3 Composite, 2 S-Video 1 Composite, 1 S-Video 40 8 Character 2 2	2 Coaxial, 1 Optical 6 Composite, 2 S-Video 1 Composite 1 Composite, 1 S-Video 40 • 8 Character	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40 8 Character
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Record Outputs Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections AC Accessory Outlets (Switched) Finish	2 Coaxial, 1 Optical 6 Subwoofer - 3 Composite, 2 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 40 8 Character - 2	2 Coaxial, 1 Optical 6 6 3 Composite, 2 S-Video 1 Composite 1 Composite 1 S-Video 40 • 8 Character • 2	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite, 2 S-Video 1 Composite 1 Composite 40 • 8 Character • 2	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40 • 8 Character 2
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Record Outputs Video Record Outputs Video Monitor Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections AC Accessory Outlets (Switched) Finish	2 Coaxial, 1 Optical 6 Subwoofer - 3 Composite, 2 S-Video 1 Composite, 1 S-Video 40 8 Character 2 2	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 Subwoofer 0 3 Composite, 2 S-Video 1 Composite 1 Composite 1 S-Video 0 40 0 0 8 Character 0 2 2	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical
Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Record Outputs Video Record Outputs Video Monitor Outputs Video Monitor Outputs Ituner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Mutting SL16 Kenwood System Control Connections AC Accessory Outlets (Switched) Finish Remote Control Features	2 Coaxial, 1 Optical 6 Subwoofer - 3 Composite, 2 S-Video 1 Composite, 1 S-Video 40 8 Character 2 2	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 Subwoofer 0 3 Composite, 2 S-Video 1 Composite 1 Composite 1 S-Video 0 40 0 0 8 Character 0 2 2	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical
Loudness Control Audio Connections Digital Audio Inputs 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Preouts Headphone Jack Video Connections Video Connections Video Record Outputs Video Record Outputs Video Record Outputs Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections Ac Accessory Outlets (Switched) Finish Remote Control Features Kenwood System Remote	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 6 3 Composite, 2 S-Video 1 Composite 1 Composite 1 S-Video 40 40 5 8 Character 2 2 Midnight Black with Video	2 Coaxial, 1 Optical 6 Subwoofer - 3 Composite, 2 S-Video 1 Composite 1 Composite 40 - 8 Character - 2 Midnight Black with Video	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical 6 3 Composite 1 Composite 1 Composite 40 • 8 Character 2 2 Midnight Black

Home Theater

Features (cont.)	HTB-805DV	HTB-705DV	HTB-505	HTB-405	HTB-205
DVD Player Features: Disc Player					
Disc Capacity	5 Discs	5 Discs			
Play Exchange	4 Discs	4 Discs			
Plays DVD-Video, CD, CD-R, CD-RW and MP3-Encoded CD-R/RW Discs	•	•			
Disc Sensing	•	•			
Dialog Language Function	•	•			
Subtitle Function	•	•			
Parental Control	90 Translar	• 20 Translation			
Programmable Memory Slow Motion Play	32-Tracks	32-Tracks			
Random Play (CD)	•	•			
Repeat: Disc, Track (CD), Chapter, Title, Scene A-B (DVD)	•	•			
Search	•	•			
Still/Frame Advance	•	•			
Camera Angle Function	•	•			
DVD Player Features: Audio					
24-Bit Resolution, 96kHz Digital-to-Analog Converter	•	•			
8-Times Oversampling Digital Filter	•	•			
3rd-Order Noise Shaping	•	•			
Precision Digital Timing (DPAC) 24-bit, 96kHz Capable Digital Outputs	Coaxial, 1 Optical	Coaxial, 1 Optical			
Virtual Surround	• Ouaxiai, 1 Opticai	• Ouaxiai, 1 Opticai			
Analog Audio Outputs	L/R	L/R			
DVD Player Features: Video					
Progressive Scan Output	•	•			
Video Digital-to-Analog Converter	10-Bit	10-Bit			
Twin Focus Laser Pickup	•	•			
Multiple Screen Aspect Ratios Black Level Control	2-Mode	• 2-Mode			
Video Outputs (Component/S-Video/Composite)	1/1/1	1/1/1			
DVD Player Features: General	1/1/1	1/1/1			
On-Screen Menu System	5 Discs	5 Discs			
Status Display	•	•			
Finish	32-Track	32-Track			
DVD Player Features: Included Acc	cessories				
Remote Control	•	•			
Full-Function 10-Key Remote Left/Right/Center Speaker Feature	•	•			
Woofer	4" (2)	3" (2)	4" (2)	3" (2)	
Tweeter	1" Super Dome	1" Balanced Dome	1" Super Dome	1" Balanced Dome	
Full-Range Driver	2 Super Demo	T Balancoa Bollio	2 dapor zomo	2 Balanood Bollio	3"
Enclosure Type	Acoustic Suspension	Ported	Acoustic Suspension	Ported	Ported
Magnetically Shielded	•	•	•	•	•
One-Touch Speaker Connectors	•	•	•	•	•
Built-In Wall-Mount Brackets	100 W-H- (h)	100 W-H- (h)	100 W-H- (h)	100 W-H- (h)	400 W-H- (h)
Power Handling Finish	100 Watts (each) Black Ash	100 Watts (each) Black	100 Watts (each) Black Ash	100 Watts (each) Black	100 Watts (each) Black
Surround Speaker Features	Didok Asii	Black	DIGON ASII	Didok	Diaok
Woofer	4"	3" (2)	4"	3" (2)	
Tweeter	1" Super Dome	1" Balanced Dome	1" Super Dome	1" Balanced Dome	
Full-Range Driver					3"
E A STATE OF THE S					
Enclosure Type	Acoustic Suspension	Ported	Acoustic Suspension	Ported	Ported
One-Touch Speaker Connectors	Acoustic Suspension •	•	Acoustic Suspension •	•	•
One-Touch Speaker Connectors Built-In Wall-Mount Brackets	•	•	•	•	•
One-Touch Speaker Connectors Built-In Wall-Mount Brackets Power Handling	• 100 Watts (each)	• • 100 Watts (each)	• 100 Watts (each)	• • 100 Watts (each)	• • 100 Watts (each)
One-Touch Speaker Connectors Built-In Wall-Mount Brackets	•	•	•	•	•
One-Touch Speaker Connectors Built-In Wall-Mount Brackets Power Handling Finish	• 100 Watts (each)	• • 100 Watts (each)	• 100 Watts (each)	• • 100 Watts (each)	• • 100 Watts (each)
One-Touch Speaker Connectors Built-In Wall-Mount Brackets Power Handling Finish Subwoofer Features	100 Watts (each) Black Ash	• • 100 Watts (each) Black	100 Watts (each) Black Ash	• • 100 Watts (each) Black	100 Watts (each)
One-Touch Speaker Connectors Built-In Wall-Mount Brackets Power Handling Finish Subwoofer Features Woofer Built-In Amplifier Enclosure Type	100 Watts (each) Black Ash	100 Watts (each) Black 8"	100 Watts (each) Black Ash	100 Watts (each) Black 8"	100 Watts (each) Black 8"
One-Touch Speaker Connectors Built-In Wall-Mount Brackets Power Handling Finish Subwoofer Features Woofer Built-In Amplifier Enclosure Type Power Handling	100 Watts (each) Black Ash 8" 100 Watts RMS	100 Watts (each) Black 8" Ported 100 Watts	100 Watts (each) Black Ash 8" 100 Watts RMS	100 Watts (each) Black 8" Ported 100 Watts	100 Watts (each) Black 8" Ported 100 Watts
One-Touch Speaker Connectors Built-In Wall-Mount Brackets Power Handling Finish Subwoofer Features Woofer Built-In Ampliffer Enclosure Type Power Handling One-Touch Speaker Connectors	100 Watts (each) Black Ash 8" 100 Watts RMS Ported	100 Watts (each) Black 8"	100 Watts (each) Black Ash 8" 100 Watts RMS Ported	100 Watts (each) Black 8"	100 Watts (each) Black 8"
One-Touch Speaker Connectors Built-In Wall-Mount Brackets Power Handling Finish Subwoofer Features Woofer Built-In Amplifier Enclosure Type Power Handling One-Touch Speaker Connectors Variable Low-Pass Electronic Crossover	100 Watts (each) Black Ash 8" 100 Watts RMS	100 Watts (each) Black 8" Ported 100 Watts	100 Watts (each) Black Ash 8" 100 Watts RMS	100 Watts (each) Black 8" Ported 100 Watts	100 Watts (each) Black 8" Ported 100 Watts
One-Touch Speaker Connectors Built-In Wall-Mount Brackets Power Handling Finish Subwoofer Features Woofer Built-In Amplifier Enclosure Type Power Handling One-Touch Speaker Connectors Variable Low-Pass Electronic Crossover Volume Control	100 Watts (each) Black Ash 8" 100 Watts RMS Ported	100 Watts (each) Black 8" Ported 100 Watts	100 Watts (each) Black Ash 8" 100 Watts RMS Ported	100 Watts (each) Black 8" Ported 100 Watts	100 Watts (each) Black 8" Ported 100 Watts
One-Touch Speaker Connectors Built-In Wall-Mount Brackets Power Handling Finish Subwoofer Features Woofer Built-In Amplifier Enclosure Type Power Handling One-Touch Speaker Connectors Variable Low-Pass Electronic Crossover	100 Watts (each) Black Ash 8" 100 Watts RMS Ported	100 Watts (each) Black 8" Ported 100 Watts	100 Watts (each) Black Ash 8" 100 Watts RMS Ported	100 Watts (each) Black 8" Ported 100 Watts	100 Watts (each) Black 8" Ported 100 Watts

Receivers

A Kenwood audio/video receiver makes an impressive centerpiece to any home theater system. They all feature **Dolby Digital®**, **DTS®** and **Dolby® Pro Logic II decoding**, so you get great surround sound with any video source, while **SRS® Circle Surround II with TrueBass** creates incredible surround sound from stereo CDs. Kenwood's exclusive **K-STAT™ self-adjusting discrete amplifier** gives music and film soundtracks low-distortion



clarity at all volumes. **Dolby Digital EX** and THX Surround EX models have a 6th amp for the Surround Back channel that can also be switched-over to power a subwoofer. Our 3-Mode Active Speaker Equalization matches the response of your speakers to the type of program you're listening to (movies, music, or TV), for maximum impact. Component and S-Video inputs let you connect any source without compromising its video performance. **Pre-programmed remotes** control your TV and all of your system's components, and some remotes even feature learning capability (so you can customize them just the way you want), and **RF transmission**, so you don't even have to aim the remote. And with THX® certification and Multi-Zone Audio/Video **Operation**, the VR-6070 elevates your home theater to a whole new level of performance.





VR-6070

THX® Audio/Video Receiver

- Surround Power: 100 Watts x 6 (6th Amplifier Channel Selectable for Subwoofer or Surround Back)
- THX Select Certification
- THX Surround EX and DTS-ES
- RF/IR Learning/Pre-Programmed Remote

- Multi-Zone Audio/Video Operation
- Component Video Inputs and Outputs

IEX DI DOLBY CSI

- 3-Mode Active Speaker Equalization
- K-STAT™ Self-Adjusting Discrete Amplifier
- SRS Circle Surround II with TrueBass









VR-6060

Audio/Video Receiver

- Surround Power: 100 Watts x 6 (6th Amplifier Channel Selectable for Subwoofer or Surround Back)
- RF/IR Learning/Pre-Programmed Remote
- Dolby® Digital EX and DTS-ES
- Component Video Inputs and Outputs
- 3-Mode Active Speaker Equalization
- K-STAT™ Self-Adjusting Discrete Amplifier

DI DOLBY CSII





VR-6050

Audio/Video Receiver

- Surround Power: 100 Watts x 5
- Video Pre-Programmed Remote
- Dolby Digital EX
- S-Video Inputs and Outputs

- 3-Mode Active Speaker Equalization
- K-STAT™ Self-Adjusting Discrete Amplifier

DI DOLBY CSI

• SRS Circle Surround II with TrueBass





VR-605

Audio/Video Receiver

- Surround Power: 100 Watts x 5
- Dolby Digital, DTS and Dolby Pro Logic II
- Kenwood System Remote

- Cinema EQ
- 5 Audio DSP Modes
- KAM-1™ High-Efficiency Amplifier

Receiver

Features				
	VR-6070	VR-6060	VR-6050	VR-605
Power Output				
Stereo Power: Left/Right	100 Watts per Channel RMS (20Hz-20kHz, 0.09% THD, 8 ohms FTC)	100 Watts per Channel RMS (20Hz-20kHz, 0.09% THD, 8 ohms FTC)	100 Watts per Channel RMS (20Hz-20kHz, 0.09% THD, 8 ohms FTC)	100 Watts per Channel RMS (40Hz-20kHz, 0.7% THD, 8 ohms FTC)
Surround Power: Left/Right	100 Watts + 100 Watts (20Hz-20kHz, 0.09% THD, 8 ohms)	100 Watts + 100 Watts (20Hz-20kHz, 0.09% THD, 8 ohms)	100 Watts + 100 Watts (20Hz-20kHz, 0.09% THD, 8 ohms)	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)
Surround Power: Center	100 Watts (20Hz-20kHz, 0.09% THD, 8 ohms)	100 Watts (20Hz-20kHz, 0.09% THD, 8 ohms)	100 Watts (20Hz-20kHz, 0.09% THD, 8 ohms)	100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)
Surround Power: LSurround/RSurround	100 Watts + 100 Watts (20Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watts (20Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watts (20Hz-20kHz, 0.7% THD, 8 ohms)	100 Watts + 100 Watts (40Hz-20kHz, 0.7% THD, 8 ohms)
Surround Power: Selectable—Subwoofer or Surround Back	100 Watts (20Hz-20kHz, 0.09% THD, 8 ohms)	100 Watts (20Hz-20kHz, 0.09% THD, 8 ohms)	,	,
Amplifier Features	, , , , , , , , , , , , , , , , , , , ,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
K-STAT™ Discrete Power Amplifier	•	•	•	
KAM-1™ High-Efficiency Power Amplifier	411.01	All OL I	1. (0. (0.0)	•
Banana Plug-Compatible Speaker Connectors Parallel A/B Speaker Outputs	All Channels	All Channels	L/C/R Channels	
Audio Features				
THX® Select Certification with THX Cinema Mode	•			
Dolby Digital and DTS Digital Surround Sound	•	•	•	•
Dolby Pro Logic II with Music Mode Adjustments	•	•	•	•
Dolby Pro Logic Dolby Digital EX	THX Surround EX	•	•	•
DTS-ES (Discrete & Matrix & Neo: 6)	•	•	-	
SRS Circle Surround II with TrueBass	•	•	•	
5 Audio DSP Modes (Arena/Jazz Club/ Theater/Stadium/Disco)	•	•	•	•
3-Mode Active Speaker Equalization (Music/Cinema/TV)	•	•	•	
Cinema EQ				•
Automatic Digital and Analog Format Detection & Selection	•	•	•	•
24-bit/96kHz A/D and D/A Converters	•	•	•	•
DSP Processor	32-Bit ADI Melody® IC	32-Bit ADI Melody® IC	32-Bit ADI Melody® IC	24-Bit Crystal Semiconductor
Full Digital Bass Management	with THX Crossover and Bass Peak Level Manager	•	•	•
Adjustable Analog Input Sensitivity with Individual Source Memory	•	•	•	•
Midnight Mode	•	•	•	•
Bass & Treble Controls	•	•	•	•
Bass Boost Control	•	•	•	•
Loudness Control		•	•	using Remote
				using Remote
Audio Connections		2 Coaxial, 2 Optical		
	2 Coaxial, 2 Optical 1 Optical	2 Coaxial, 2 Optical	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical
Audio Connections Digital Audio Inputs Digital Audio Output 6-Channel Analog Input	2 Coaxial, 2 Optical 1 Optical •	•	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical
Audio Connections Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total)	2 Coaxial, 2 Optical 1 Optical	• 8	2 Coaxial, 1 Optical	
Audio Connections Digital Audio Inputs Digital Audio Output 6-Channel Analog Input	2 Coaxial, 2 Optical 1 Optical 8 L/C/R/LS/RS/Sub/SurrBack/	•	2 Coaxial, 1 Optical	2 Coaxial, 1 Optical
Audio Connections Digital Audio Inputs Digital Audio Output G-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization	2 Coaxial, 2 Optical 1 Optical	• 8	2 Coaxial, 1 Optical 7	2 Coaxial, 1 Optical
Audio Connections Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts	2 Coaxial, 2 Optical 1 Optical 8 L/C/R/LS/RS/Sub/SurrBack/	• 8 • Subwoofer/SurroundBack	2 Coaxial, 1 Optical Topical Subwoofer/SurroundBack	2 Coaxial, 1 Optical 6 Subwoofer
Audio Connections Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack	2 Coaxial, 2 Optical 1 Optical 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite,	8 8 Subwoofer/SurroundBack • 2 Component, 5 Composite,	2 Coaxial, 1 Optical Topical Subwoofer/SurroundBack	2 Coaxial, 1 Optical 6 Subwoofer
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections	2 Coaxial, 2 Optical 1 Optical 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R	• 8 Subwoofer/SurroundBack	2 Coaxial, 1 Optical T Subwoofer/SurroundBack	2 Coaxial, 1 Optical 6 Subwoofer
Audio Connections Digital Audio Inputs Digital Audio Output G-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total)	2 Coaxial, 2 Optical 1 Optical 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite,	2 Coaxial, 1 Optical Total Subwoofer/SurroundBack 4 Composite, 3 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output G-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs	2 Coaxial, 2 Optical 1 Optical 8 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 7 Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite)	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video Composite, 1 Composite, 1 Composite, 1 S-Video	2 Coaxial, 1 Optical T Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video World Audio Inputs (Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video Monitor Outputs Video Monitor Outputs Video World Vaux Input w/S-Video Zone B Video Output (Composite) Tuner Features	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video	2 Coaxial, 1 Optical To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning	2 Coaxial, 2 Optical 1 Optical 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1	2 Coaxial, 1 Optical To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video	2 Coaxial, 1 Optical T Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 40	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning	2 Coaxial, 2 Optical 1 Optical 8 L/C/R/LS/RS/Suh/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 S-Video 1 1 4 40	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 Very Composite, 1 S-Video 40	2 Coaxial, 1 Optical To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output G-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video Composite, 1 S	2 Coaxial, 1 Optical To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 4 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite 40 •
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote)	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video Composite, 1 S	2 Coaxial, 1 Optical To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 4 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite 40 •
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IR Sensor Input	2 Coaxial, 2 Optical 1 Optical 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 L-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 L-Video 1 L-	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 Component, 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 Compo	2 Coaxial, 1 Optical To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 4 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite 40 •
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Inputs Objetal Audio Input 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IIR Sensor Input IIR Repeater Outputs	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video Composite, 1 S	2 Coaxial, 1 Optical To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 4 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite 40 •
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IR Sensor Input	2 Coaxial, 2 Optical 1 Optical 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 L-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 L-Video 1 L-	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 Component, 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 Compo	2 Coaxial, 1 Optical To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 4 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite 40 •
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video Wideo Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IIR Sensor Input IIR Repeater Outputs Aluminum Front Panel	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 2 Component, 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 2 Component, 2 Composite, 1 S-Video 2 Component, 5 Composite, 5 S-Video 2 Component, 5 Composite, 5 S-Video 4 Component, 1 Composite, 1 S-Video 5 Composite, 1 S-Video 5 Component, 1 Composite, 1 S-Video 5 Composite, 1 S-Video 6 Component, 1 Composite, 1 S-Video 6 Component, 1 Composite, 1 S-Video 6 Comp	2 Coaxial, 1 Optical To To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • •
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Inputs Digital Audio Output Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IIR Sensor Input IIR Repeater Outputs Aluminum Front Panel Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Cubwoofer/SurroundBack Cupposite, 15-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 Cupposite, 1 S-Video 1 Cupposite, 1 S-Video 1 Composite, 1 S-Vi	2 Coaxial, 1 Optical To T Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 40 •	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IR Sensor Input IR Repeater Outputs Aluminum Front Panel Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 2 Component, 1 Composite, 1 S-Video 1 1	2 Coaxial, 1 Optical To T Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 40 • • • • 15 Character •	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character •
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video Monitor Outputs Video Wideo Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IIR Sensor Input IIR Repeater Outputs Aluminum Front Panel Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Mactrix Display with Volume Indication Display Dimmer Control Audio Muting	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Cubwoofer/SurroundBack Cubwoo	2 Coaxial, 1 Optical To To To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character • •
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video Wideo Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IR Sensor Input IR Repeater Outputs Aluminum Front Panel Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 S-Video 1 Composite, 1 S-Video 1 S-Video 1 S-Video 1 S-Video 1 S-Video 2	2 Coaxial, 1 Optical To To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 40 • • • • 15 Character • • 2	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character • 2
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video Monitor Outputs Video Wideo Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IIR Sensor Input IIR Repeater Outputs Aluminum Front Panel Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Mactrix Display with Volume Indication Display Dimmer Control Audio Muting	2 Coaxial, 2 Optical 1 Optical 8	Subwoofer/SurroundBack Cubwoofer/SurroundBack Cubwoo	2 Coaxial, 1 Optical To To To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character • •
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IIR Sensor Input IR Repeater Outputs Aluminum Front Panel Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections AC Accessory Outlets (Switched)	2 Coaxial, 2 Optical 1 Optical 8 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 University 1 S-Video 1 University 1	Subwoofer/SurroundBack Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 2 1 1 1 1 1 2 2 15 Character 2 2	2 Coaxial, 1 Optical To To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 1 1 1 2 2 2	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character • 2 2
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video Wideo Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IR Sensor Input IR Repeater Outputs Aluminum Front Panel Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections AC Accessory Outlets (Switched) Finish Remote Control Features RF/IR Learning/Pre-Programmed Remote	2 Coaxial, 2 Optical 1 Optical 8 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 University 1 S-Video 1 University 1	Subwoofer/SurroundBack Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 2 1 1 1 1 1 2 2 15 Character 2 2	2 Coaxial, 1 Optical To To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 1 1 1 2 2 2	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character • 2 2
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video Wideo Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IR Sensor Input IR Repeater Outputs Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Fuorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections AC Accessory Outlets (Switched) Finish Remote Control Features RF/IR Learning/Pre-Programmed Remote Universal Pre-Programmed Remote	2 Coaxial, 2 Optical 1 Optical 8 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 S-Video 1 S-Video 1 Composite, 1 S	Subwoofer/SurroundBack Cubwoofer/SurroundBack Cubwoo	2 Coaxial, 1 Optical To To Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 1 1 1 2 2 2	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character • 2 2 Midnight Black
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IIR Sensor Input IR Repeater Outputs Aluminum Front Panel Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections AC Accessory Outlets (Switched) Finish Remote Control Features RF/IR Learning/Pre-Programmed Remote Universal Pre-Programmed Remote Universal Pre-Programmed Remote Universal Pre-Programmed Remote Universal Pre-Programmed Remote	2 Coaxial, 2 Optical 1 Optical 8 8 L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 S-Video 1 S-Video 1 Composite, 1 S	Subwoofer/SurroundBack Cubwoofer/SurroundBack Cubwoo	2 Coaxial, 1 Optical To T Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character • 2 2
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Output 6-Channel Analog Input Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Video Wideo Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IR Sensor Input IR Repeater Outputs Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Fuorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections AC Accessory Outlets (Switched) Finish Remote Control Features RF/IR Learning/Pre-Programmed Remote Universal Pre-Programmed Remote	2 Coaxial, 2 Optical 1 Optical 8 8 - L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 1 1 40 15 Character 2 Midnight Black	Subwoofer/SurroundBack Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 S-Video 1 Composite, 1 S-Video 1	2 Coaxial, 1 Optical To T Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character • 2 2 Midnight Black
Audio Connections Digital Audio Inputs Digital Audio Inputs Digital Audio Inputs Stereo Analog Audio Inputs Stereo Analog Audio Inputs (Total) Phono Input with RIAA Equalization Preouts Headphone Jack Video Connections Video Inputs (Total) Video Record Outputs Video Monitor Outputs Video Monitor Outputs Front-Panel A/V Aux Input w/S-Video Zone B Video Output (Composite) Tuner Features Quartz PLL Synthesized Tuning Station Presets Automatic and Manual Tuning Preset Call (using Remote) General Features Multi-Zone Operation (Audio & Video) IR Sensor Input IR Repeater Outputs Aluminum Front Panel Auto-Function One-Touch Operation Dynamic Rotary Encoder Volume Control Fluorescent Dot Matrix Display with Volume Indication Display Dimmer Control Audio Muting SL16 Kenwood System Control Connections AC Accessory Outlets (Switched) Finish Remote Control Features RF/IR Learning/Pre-Programmed Remote Universal Pre-Programmed Remote Kenwood System Remote Remote LCD Display	2 Coaxial, 2 Optical 1 Optical 8 8 - L/C/R/LS/RS/Sub/SurrBack/ Zone B L&R 2 Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 S-Video 1 S-Video 1 Composite, 1 S-Video 1 S-Video 1 Composite, 1 S-Video 1 Co	Subwoofer/SurroundBack Component, 5 Composite, 5 S-Video 1 Composite, 1 S-Video 1 Composite, 1 S-Video 1 Component, 1 Composite, 1 S-Video 1 S-Video 1 Component, 1 Composite, 1 S-Video	2 Coaxial, 1 Optical To T Subwoofer/SurroundBack 4 Composite, 3 S-Video 1 Composite, 1 S-Video 1	2 Coaxial, 1 Optical 6 Subwoofer • 3 Composite 1 Composite 1 Composite • 40 • • 8 Character • 2 Midnight Black

DVD and **CD** Players

Kenwood DVD and CD players have advanced features that make managing your disc collections easy, and advanced technology that gives you extraordinary audio and video performance. The DV-6050's Faroudja® DCDI™ deinterlacer uses patented circuitry to eliminate jagged edges on moving images, producing an incredibly film-like picture. The DV-605's progressive scanning video output increases video resolution when playing DVDs on

HD-capable TVs, producing a picture that is extremely realistic. In addition to playing DVD-Video, CD, and CD-R/RW discs, DV-6050 also plays the new, high-resolution **DVD-Audio format discs**. And both DVD players play MP3-encoded CD-R/RWs, so you can listen to them on your home theater system. Kenwood's exclusive D.R.I.V.E.™ digital distortion reduction eliminates "digital sound", preserving the subtle details that give music its emotional impact. And all of our disc players have digital outputs that make connections a snap and reduce unnecessary conversion steps. The CD-424M **200-disc CD changer** keeps an entire disc collection ready-to-play, and has advanced disc search and programming features that make it easy to play a group of discs that suits your mood, whether it's Rush or Rachmaninov.





DV-6050

5-Disc DVD-Audio/Video Changer

- · Plays DVD-Audio, DVD-Video, CD, CD-R, CD-RW and MP3-Encoded CD-R discs
- Faroudja® DCDI™ Deinterlacer
- 2-Mode Black Level Adjustment
- · Component, S-Video and Composite Video Outputs
- 10-Bit Video D/A Converter
- 24-Bit, 192kHz Sampling Audio D/A Converter
- Optical and Coaxial Digital Outputs
- Twin-Focus Laser Pickup



- Plays DVD-Video, CD, CD-R, CD-RW and MP3-Encoded CD-Rs
- Progressive Scan Video Output
- 2-Mode Black Level Adjustment
- · Component, S-Video and Composite Video Outputs

- 10-Bit Video D/A Converter
- 24-Bit, 96kHz Sampling Audio D/A Converter

VIDEO STATES DE DIGITAL

- Optical and Coaxial Digital Outputs
- Twin-Focus Laser Pickup



CD-424M

200-Disc CD Changer

- Disc Naming and CD Text
- 27 Pre-Programmed and 8 User-Programmed Music Type Files
- Alphabetical and Direct Disc Search
- Optical Digital Output
- · Wireless IR Keyboard Remote and Full-Function 10-Key Remote
- Dual 1-Bit D/A Converter





CD-406

5-Disc CD Changer

- DRIVE™ Digital Distortion Reduction
- · CD Text
- Coaxial and Optical Digital Audio Outputs
- Remote-Controllable Variable Output Level
- Dual 1-Bit D/A Converter
- Precision Digital Timing (DPAC)

DVD Player Features

i catures	DV-6050	DV-605
Disc Player Features		
Disc Capacity	5 Discs	5 Discs
Play Exchange	4 Discs	4 Discs
Plays DVD-Audio Discs	•	
Plays DVD-Video, CD, CR-R, CD-RW and MP3-Encoded CD-R/RW Discs	•	•
Disc Sensing	•	•
Dialog Language Function	•	•
Subtitle Function	•	•
Parental Control	•	•
Programmable Memory	32 Tracks	32 Tracks
Slow Motion Play	•	•
Random Play (CD)	•	•
Repeat: Disc, Track (CD), Chapter, Title, Scene A-B (DVD)	•	• 1 2 1
Search	•	•
Still/Frame Advance	•	•
Camera Angle Function	•	•
Audio Features		
24-bit, 192kHz Sampling Digital-to-Analog Converter	•	
24-bit, 96kHz Sampling Digital-to-Analog Converter		•
8-Times Oversampling Digital Filter	•	•
3rd-Order Noise Shaping	•	•
Precision Digital Timing (DPAC)	•	•
24-bit, 96kHz Capable Digital Outputs	1 Coaxial, 1 Optical	1 Coaxial, 1 Optical
Virtual Surround	•	•
Analog Audio Outputs	L/R	L/R
Video Features		
Faroudja® DCDI™ Deinterlacer	•	
Progressive Scan Output	•	•
Video Digital-to-Analog Converter	10-Bit	10-Bit
Twin Focus Laser Pickup	•	•
Multiple Screen Aspect Ratios	•	•
Black Level Control	2-Mode	2-Mode
Video Outputs (Component/S-Video/Composite)	1/1/1	1/1/1
General Features		
On-Screen Menu System	•	•
Status Display	Dot Matrix	Dot Matrix
Finish	Midnight Black	Midnight Black
Included Accessories		<u> </u>
Full-Function 10-Key Remote	•	•

CD Player

Features	CD-424M	CD-406
Compact Disc Features	VS 12111	52 .00
Disc Capacity	200	5
Play Exchange	199	4
Disc Sensing	•	•
CD Text	•	•
Disc Naming	210 Discs	
Music Type File	27 Pre-Programmed	
User File	8, with Renaming	
Best Selection File	32-Track	
Random Play (Lockout)	•	•
Repeat Play	Disc, Program, Music Type, Best Selection, Random	One Disc, All Discs, Random
Programmable Memory	32 Track	32 Track
Direct Disc Access	by Title (with Remote)	•
Alphabetical and Direct Disc Search	•	
Audio Features		
DRIVE™ Digital Distortion Reduction		•
Dual 1-Bit D/A Converter	•	•
8-Times Oversampling Digital Filter	•	•
3rd-Order Noise Shaping	•	•
Precision Digital Timing (DPAC)	•	•
Digital Audio Output	1 Optical	1 Coaxial, 1 Optical
Analog Audio Outputs	L/R	L/R, Variable Level
Variable Line & Headphone Outputs	•	Variable Level
General Features		
Auto-Function One-Touch Operation	•	•
Jog Shuttle Disc Access Knob	•	
CD Time Edit		•
Timer Play	•	•
Dot Matrix Display Readout	•	•
SL16 Kenwood System Control Connections	2	2
Included Accessories		
IR Keyboard Remote	•	
Full-Function 10-Key Remote	•	•



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